

Competition

2022



SOUND CERAMICS



TOWN OF
CASTELLAMONTE
METROPOLITAN CITY OF TURIN

Piazza Martiri della Libertà, 28
10081 CASTELLAMONTE (TO) - ITALY

Curated by Giuseppe Bertero



Clizia - Collection "Ceramiche Sonore" Castellamonte

"SOUND CERAMICS"

I^a Edition of the International Terracotta Whistle Competition

May 2022

City of Castellamonte -TO - Italy

Exhibition/Competition organized by the City of Castellamonte (TO)

The terracotta whistles, or cuchi

Sing spring! Sing spring! says an ancient Renaissance song. Even an old folk song praises spring with the return of cuckoos: The beautiful at the window Watch up and down It waits for the boyfriend At the song of the cuckoo.

A story to be discovered. In a whistle!

by Mario Rigoni Stern

PARTICIPATION IN THE COMPETITION

Article 1

Participation in the International Competition of the terracotta whistle of Castellamonte is open to all those who will present their works made of terracotta and ceramics, with typical characteristics of sound ceramics.

Each participant can submit from a minimum of one to a maximum of three works.

CHARACTERISTIC OF THE WORKS

Article 2

The works, as a rule, must not exceed the following measures: 20 x 20 x 25h cm. All selected works will be exhibited.

The subject is a free theme.

Each product must consist exclusively of terracotta, pottery, ceramics, stoneware or porcelain or even the combination of these materials, but must not provide for the addition of other dominant material (iron, wood, glass, fabric, etc.). The artifacts must not involve for the exhibition assembly and assembly of the same.

Each work presented must bear engraved or written name and surname of the Author.

MEMBERSHIP FORM

Article 3

Competitors, under penalty of non-admission to the competition, must send the application form, completed in its entirety, by **12.00 noon on 29 March 2022**, sending it by e-mail to ceramicsinlove@gmail.com.

SHIPMENT OF THE WORKS

Article 4

The participating works must be delivered, or sent free port to the City of Castellamonte, by **12.00 on April 29, 2022**, at the Civic Library "Carlo Trabucco", Via Caneva 2 - 10081 - Castellamonte (TO)

EXHIBITION OF WORKS

Article 5

The works will remain on display from 21 May 2022 to 15 June in the Exhibition Hall of the Pietro Martinetti Congress Center in Castellamonte

Article 6

During the entire period of the Exhibition it is not allowed to the authors to sell the whistles displayed therein.

COMMISSION

Article 7

A qualified Commission, appointed by the City of Castellamonte composed of experts in art and popular traditions plus a representative of the Municipal Administration, will examine and evaluate the participating works.

AWARDS

Article 8

The Commission, after having viewed and evaluated the works, will assign, with a specific motivation, which will take into account the specific technical, stylistic and artistic aspects, the following Prizes:

To the first classified € 800,00
To the runner-up € 500,00
To the third classified € 250,00

All prizes are gross of taxation

Certificates of participation will be given to all authors.

Article 9

The decisions of the Commission of Experts provided for in the preceding Articles shall be final and final.

The official communication to the winners of the competition will be made known by post (r / r) or by e-mail.

Article 10

The participation of the participants in the Competition authorizes the organizers to reproduce for the printing of catalogs and posters, without payment of copyright, the participating works. For the poster of the next competition will be used the image of the work of the 1 classified.

Article 11

The awarded works, in all the prize sections, together with the group presented by each individual artist, will remain the property of the "sound ceramics" Collection of the City of Castellamonte

Article 12

It is the right of the Authors of the works not awarded to donate the same to the collection "sound ceramics" of the City of Castellamonte which undertakes to allocate them as in the previous point 12. Otherwise, the works must be collected in the same way as the delivery.

Article 13

The organizers, while ensuring the utmost care and attention in the conservation and custody of the works, do not assume any responsibility for any damage or theft, both during transport and for periods of exhibition.

Article 14

Participation in the International Sound Ceramic Competition implies acceptance of all the rules contained in these regulations. No participation fee is required.

*Article 15***PROTECTION OF PERSONAL DATA**

Pursuant to Article 13 of Legislative Decree 196/03, we inform you that the data provided at the time of registration will be kept by the City of Castellamonte exclusively for the purpose of sending information regarding the Organization or events that have relevance to the competition, and that the owner has the right to know, update, delete and rectify his data or oppose their use.

The exhibition will be inaugurated on the occasion of "Buon Giorno Ceramica, festa diffusa della Ceramica Italiana" on May 21st, at the Pietro Martinetti Congress Center, Via Educ n. 58, Castellamonte. The calendar of openings and related times will be communicated via the website of the Municipality of Castellamonte, press and e-mail to all participants.

For information contact or write to the Organizing Secretariat:

phone 0124.5187216 - Culture - Municipality of Castellamonte.

e-mail: cultura@comune.castellamonte.to.it and p/c ceramicsinlove@gmail.com



MEMBERSHIP FORM

The undersigned _____

Resident in _____

Via/Corso _____ N. _____ C.A.P. _____

Città _____ Provincia _____ Nazione _____

Tel _____ Cell. _____

e-mail _____

having read the rules of the Exhibition-Competition "Ceramiche Sonore"

ASK TO PARTICIPATE

at the^{First} Edition of the International Terracotta Whistle Competition

City of Castellamonte (TO) May 2022

Signature Date

_____/_____/_____

➤ Indicate the number of works with which you intend to participate: N
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➤ Indicate your willingness - or not - to donate your artifacts to the civic collection:

YES' NO

➤ Whistle No. 1, description/title _____

➤ Whistle No. 2, description/title _____

➤ Whistle No.3, description/title _____

Brief biographical-professional profile of the artist:

To be sent to:

Organizing Secretariat of the Cultural Office of the Municipality of Castellamonte
phone 0124.5187216 -

e-mail: cultura@comune.castellamonte.to.it and p/c ceramicsinlove@gmail.com

