

COMUNE DI CASTELLAMONTE

Città Metropolitana di Torino

Piazza Martiri della Libertà, 28 - 10081 CASTELLAMONTE (TO)



CERAMIC EXHIBITION

59TH EDITION

JULY 20 - AUGUST 4, 2019

ceramics in love...

TWO

CONTEST



CERAMIC EXHIBITION
CASTELLAMONTE
59th edition
July 20 - August 4, 2019

INTERNATIONAL COMPETITION "CERAMICS IN LOVE...TWO"

The City of Castellamonte, on the occasion of the 59th CERAMIC EXHIBITION 2019, from July 20 to August 4, 2019, announces and organizes a competition reserved for Italian and international artists specializing in ceramics who love and find their source of inspiration in ceramics and intend to rework the most interesting aspects of contemporaneity in their works.

Article 1

With the title of the contest "CERAMICS IN LOVE ... - TWO", we tried to summarize the theme of love in all its forms, but also and above all to understand it as passion and adherence to the creative values of artists / ceramists professionals who, with original works, know how to interpret the world today, with intelligence and feeling. The contest is divided into two parts:

- I. Art Section;
- II. Design section.

All work must be done with the techniques of ceramics.

Article 2

The competition aims to promote the art of ceramics in all its forms, techniques and uses, from sculpture to design, through craftsmanship excellence, not to mention that the city of Castellamonte is "the object" the most famous: the stove.

Article 3

The exhibition venues are: the elegant rooms of the Palazzo Botton, the exhibition space of the Piero Martinetti congress center.

Article 4

The works in competition for the selection must be made with any type of ceramic material and made with any technique. Competitors must declare that the submitted works are original, unpublished and that no one may claim rights in them. Each artist will be able to present only one work for each section, conceived and realized with different elements. Artists have the right to participate in both sections.

Article 5

A jury of qualified experts will determine the candidates admitted to the competition, select the works, assign their placement in the various sites and identify the winners. The city of Castellamonte appoints the commissioner of the competition Giuseppe Bertero.

Article 6

Prizes will be awarded to the first 3 ranked works (with a cash prize), as well as plaques and certificates of participation and participation; the winning works will be transferred to the city of Castellamonte, which will have the right to reproduce photographs and publish them in magazines, newspapers, on the Internet and in other media.

Price:

Section "Art" (maximum size 2 m3 approximately)
1° Prize 3.000,00 €
2° Prize 2.000,00 €
3° Prize 500,00 €

Section "Design"
1° Prize 2.000,00 €
2° Prize 1.000,00 €
3° Prize 500,00 €

The other prizes, awards and reports will be announced later on the website of the city of Castellamonte.

Article 7

Works presented for the exhibition must bear the recognizable signature of the author.

Article 8

The work can be designed and realized according to the following procedure:

- for the **Art** section: the structure or each composition element must be contained in maximum dimensions of approximately 2 m3, for internal or external use. The works will be exhibited at Palazzo Botton.
- for the **Design** section: the works for internal use will be exhibited at the Piero Martinetti Congress Center

Article 9

The competition is organized in two phases:

- The first phase consists of the selection of works, with admission to the final phase and exhibition on the sites referred to in art. 3, by sending the application form and the iconographic documents to the following email address, ceramicsinlove@gmail.com with the subject: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE - TWO", 59th EXHIBITION OF CERAMICA DI CASTELLAMONTE. The jury will select and admit to the competition the best works considered as such in its sole discretion. The artist will propose, if not already attached to the application, to send a professional photograph of the same thing in high resolution, 300 dpi, on a neutral background to be published in the catalog of the exhibition, also good for the **Art** section than for the **Design** section.
- The 2nd phase involves the sending of the works by the artists to the competition venue.

Article 10

Those wishing to participate in the **CERAMICS IN LOVE CONTEST, 59th CERAMIC EXHIBITION OF CASTELLAMONTE**, must send to the Organizing Committee, before **May 20, 2019**, the enclosed application form including:

- **Work card**: title, technique and material
- a short curriculum vitae of 600 characters written in Italian and English
- short poetic concept of 300 characters written in Italian and English
- photographs, with at least 3 views of the work and its dimensions

P.S. It is recommended to follow scrupulously the requests listed above, especially the number of characters. Avoid a long list of exhibitions, choose only the most important, maybe not more than three.

Article 11

Before **June 25, 2019**, the works must be received at the exhibition center, Centro Congressi Martinetti Via Educ n. 59, 10081 Castellamonte (TO), carefully packaged and sent by authorized companies for the carriage of goods for others or works of art; **the packaging must be reusable for return**. For the shipping of works, it is necessary to respect the minimum safety standards when handling ceramic works of art, and in particular to pay attention to the methods of packing (it is preferable to use crates in wood with adequate packaging and subject to preventive measures). fumigation), as well as strict compliance with international customs transit directives for works from third countries. All transport costs are the responsibility of the owners. All work must be sent to FREE PORT.

The transport costs (return) will be the responsibility of the participating artist. The exhibition will be held from Saturday, July 20, 2019 to Sunday, August 4, 2019. At the end of the exhibition, starting Monday, August 5, 2019, the non-winning works will have to be collected by the authors in the same way as the exhibition. delivery. Works received by hand must be collected in person no later than August 9, 2019.

All works must be collected no later than August 31, 2019, always at the Piero Martinetti Congress Center (follow-up with indication of days and hours). Works not withdrawn by the indicated date will remain the property of the competition organization, which will become the owner.

The unrequited author may decide to donate his work to the city of Castellamonte.

Article 12

Insurance

The organization will not in any case ensure the work during transport or on the way or on the return, nor during the handling, the preparation and their permanence in the spaces of the museum and cannot therefore be subjected to an action revenge in case of accident or any damage. Artists may provide, at their own expense and expense, a company of their choice against all damages that may be suffered by the works during transportation and their stay in the exhibition halls. The insurance policy must expressly provide for the renunciation of any recourse against the organization of the exhibition, which will not be required to compensate for the damage sustained by the works throughout the duration of the event.

In the absence of insurance, the artists will have to renounce all recourse to the organization of the Salon for any damage that the works could undergo during the transport and throughout the duration of the event. If a work enters the contest under conditions that compromise reading, it will not be exhibited.

We assume no liability for breakages that may occur on the work, both in and out. The organization is committed to providing a constant service of supervision of the exhibition, but it declines any responsibility in case of theft, vandalism and any damage.

Article 13

Catalog

The printing of the catalog will be under the exclusive responsibility of the organization of the 59th Ceramics Fair to which the artists give all the rights of reproduction of the works at the time of their participation. Similarly, artists authorize the photographic, cinematographic, televised or digital shooting of their works and the uses that the organization will decide for the promotion of the contest (posters, postcards or others) as part of other cultural activities. The list of accepted works will be inserted on the website of the city of Castellamonte:

<http://www.comune.castellamonte.to.it>.

A copy of the catalog will be reserved for the finalist artists.

Article 14

Preparation

The layout of the exhibition will be the exclusive responsibility of the organization. In the case of installations or works of particular complexity, the artist is required to send to the curator of the exhibition indications clearly illustrating the methods of preparation.

Article 15

Consent

Each candidate expressly authorizes the Città di Castellamonte organization to process personal data transmitted pursuant to Law 675/96 (Privacy Act) and subsequent amendments to Legislative Decree 196/2003 (Code of Conduct for the Protection of Privacy). protection of privacy), also for inclusion in databases maintained by the organization. The organization reserves the right to make changes to the notice if the need arises. Membership and participation in the prize imply the unreserved acceptance of all items of this announcement.

Article 16

The exhibition will be inaugurated on Saturday, July 20, 2019 and will remain open until August 4, 2019.

International competition "CERAMICS IN LOVE-TWO" 59th Exhibition of ceramics of Castellamonte.

Organizing Secretariat: 01245187216 - Culture - Municipality of Castellamonte
cultura@comune.castellamonte.to.it and p/c ceramicsinlove@gmail.com



CERAMIC EXHIBITION
59TH EDITION
JULY 20 - AUGUST 4, 2019
MEMBERSHIP FORM



Object: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE-TWO"

The undersigned.....
Born in Living ine-mail.....
Telephone.....

REQUEST

To be able to participate in the contest in object, **ART** / section **DESIGN** (*check the section you want to participate in. You can join both sections by marking them both*).

And

DECLARE

That have read each part of the contest announcement and accept the constraints contained therein and want to present their own work on the basis of the characteristics indicated in art. 8.

Join the present:

- work card, title, technique and material;
- 600 character curriculum vitae;
- short concept, 300 characters
- photographs, with at least 3 views of the work and its dimensions

Best Regards

Place,... / /.....

Signature