

INTERNATIONAL CERAMICS COMPETITION CAROUGE 2019

hortus the garden invades the table

RULES

GENERALITIES

1. Context of the competition

Since 1983, the City of Carouge (Geneva) has been organising a biennial ceramics competition for the creation of works focusing on an imposed theme.

2. Theme of the competition

The garden has always been an inexhaustible source of inspiration for ceramists, set painters and creators of tableware.

In order to continue this tradition and, indeed, to revisit it, the City of Carouge has chosen as its theme in 2019:

Hortus - the garden invades the table

This theme opens the doors to a world of plants and nourishment, inhabited by birds and insects. Abundant, wild, minimalist, disturbing or domesticated, this garden can inspire a shape, a decor or both.

The reference to the vegetation and microcosm of the garden must, however, be evident.

3. Organiser

This competition is organized by the City of Carouge.

All correspondence relating to the competition should be sent by post or e-mail to the following address:

Musée de Carouge
Concours de céramique
Case postale 1576
CH - 1227 CAROUGE
musee@carouge.ch

4. Objective

The international ceramics competition is intended to promote and encourage the creation of contemporary ceramics. The competition forms part of the continuing tradition of the production of ceramics workshops in Carouge, and makes it possible to revisit a classical subject from this repertoire, albeit without imposing a functionality on the work created.

5. Exhibition

The City of Carouge will organize an exhibition presenting to the public the works selected during the first round of the competition.

This exhibition will also be the opportunity to award the prizes attributed by the jury during the second round of the competition among the selected works.

THE CONDITIONS AND PROCESS OF THE COMPETITION

6. Requirements relating to the works

6.1 The interpretation of the theme of the competition (art.2) is free.

Candidates may, for example, present a design and functional object, or a decorative or sculptural work.

The shape, decor and technique are free but the work must be carried out predominantly in ceramics. It will be composed of one or several fixed or mobile parts.

The work can have a setting which is incised, embossed, enamelled, engraved, printed or painted. etc.

6.2 The maximum dimension (length, width, height or diameter) is 50 cm for single objects and 50 x 100 cm for installations.

6.3 Any work not meeting these requirements will be eliminated from the competition.

7. Participation

7.1 The biennial ceramics competition of the City of Carouge (Geneva) is open to all creators of ceramics who meet the following requirements:

- Participants have to be aged 16 or older.
- Each participant may only present one dossier comprising a single piece of work.
- Participants must have created the work themselves.
- The work has to have been created after May 2018 and publication of the theme of the competition.
- The work must be original and never have been presented in any other competition.
- In order to guarantee anonymity in the judging the work must not be signed in any obvious manner or bear any distinctive mark.

7.2 Collaboration between several ceramists and/or designers is permitted. In this case the fact must be clearly indicated on the entry form as must the names of all those who have worked on the piece. Each collaborator must fill out a separate entry form.

7.3 All correspondence in connection with the competition must be in French or English.

7.4 The candidates and/or the works not satisfying the aforesaid conditions will be eliminated from the competition.

8. Contents of the registration file

8.1 The files submitted must contain the following documents:

- the enclosed **entry form** (or a photocopy of it) duly and legibly completed and signed.
The materials and techniques used and the manner of firing must be described with a maximum of detail.
- a **brief biography** on a type-written page of a maximum of 4,000 characters, including spaces. It must contain details of training received and the main exhibitions organised.
- **two good-quality digital photographs in colour (300 dpi, jpg format) supplied on a CD or a USB key, showing the work from two different angles against a neutral background. The quality of the photographs is important, as the selection of the works in the first round will be exclusively made on the basis of these photographs. Furthermore, these photographs may be used in the publication accompanying the exhibition and may be shown in the exhibition.**
- a **brief explanation of a maximum of 800 characters, including spaces, of the intentions of the artist.**

8.2 The complete **hard copy** dossier must be sent by post to the following address by **March 1st 2019 (the postmark will be considered as proof of the date sent):**

Musée de Carouge
Concours de céramique
Case postale 1576
CH - 1227 CAROUGE

Candidates may also submit their **complete dossier** via an on-line form accessible from the Museum's website (<https://www.carouge.ch/concours-ceramique>). The City of Carouge reminds candidates to pay attention to the size of the files, which is limited for the whole of the file submitted, 20Mo maximum.

Dossiers must be sent exclusively by post or via the on-line form or delivered by hand; any other method of submission will not be accepted.

8.3 Entries that are incomplete or arrive after the deadline will not be taken into consideration. Entry dossiers will not be returned to participants.

8.4 The first round of the competition will be decided by the jury on the basis of the dossier. Any competitors sending only the work itself will be automatically eliminated of the competition and the work will be returned to them at their cost.

9. Jury

The dossiers will be judged by a jury designated by the Administrative Council of the City of Carouge.

This jury selects the works which will be exhibited (first round of the competition) and awards the Prix de la Ville de Carouge as well as the two other available prizes (second round of the competition).

10. Selection

10.1 First round

The first round is based exclusively on an examination of the entry dossiers.

The assessment criteria are:

- aesthetic qualities and plastic qualities (shape and decoration),
- the originality of the work, creativity,
- the technical qualities of the production and the finishing,
- relation with the theme, the pertinence of the submission.

The City of Carouge reminds candidates that functionality is not a competition criterion, both functional and non-functional works are accepted.

At the end of the first round competitors will be advised of the jury's decision in writing, in May 2019.

Competitors whose work has been selected must send it in **the 30th of June 2019 at the latest (the postmark will be considered as proof of the date sent). They will be provided with the relevant address by letter or e-mail.** No work other than the one presented for the first round may be submitted. The piece submitted must correspond in every way to the object visible in the photographs.

In case of nonconformity, the City of Carouge may decide to exhibit the work but it will not be presented to the jury and will thus be excluded from the actual competition.

10.2 Second round

The jury examines the works selected during the first round and duly received by the City of Carouge.

It awards the Prix de la Ville de Carouge and the other prizes mentioned below (see art.11).

The assessment criteria are the ones enumerated in the art.10.1 of the present rules.

The sending of the work for the fixed deadline and its effective reception by the City of Carouge are imperative conditions for participation in the second round of the competition.

The jury's decisions are final and do not have to be justified.

11. Awards

11.1 The jury awards the following prizes in the present competition:

- the Prix de la Ville de Carouge, for an amount in 2019 of CHF10,000;
- the Bruckner Foundation Prize for the promotion of ceramics, for the amount of CHF 2,000;
- the prize offered by swissceramics - Swiss Ceramics Association, for the amount of CHF 1,000.

11.2 The jury may freely refrain from attributing the prizes mentioned in these rules.

11.3 Participation in the competition (1st and/or 2nd rounds) gives rise to no other remuneration than that offered by the three above-mentioned prizes.

12. Modalities of the exhibition

12.1 The works of competitors selected in the first round will be exhibited in the Museum of Carouge (Switzerland) from 28 September to 15 December 2019.

The City of Carouge reserves the right to modify unilaterally the dates and/or place of the aforesaid exhibition. In this case, it will inform the artists whose works were selected during the first round.

12.2 The positioning of the works and the staging are handled exclusively by the Museum of Carouge and are the sole preserve of the organising committee.

A catalogue of the exhibition will be published on this occasion.

All costs relative to the exhibition and its publicity for the duration of the exhibition, including the publication of the catalogue, will be covered by the City of Carouge.

12.3 The City of Carouge reserves the right not to exhibit certain of the works selected.

12.4 The City of Carouge will publish a catalogue of the exhibition and communication materials.

12.5 The awards will be announced the day of the inauguration of the exhibition, in principle on Saturday 28 September 2019.

COPYRIGHT, TRANSPORTATION AND INSURANCE OF THE WORKS

13. Copyright

13.1 Each artist participating in the competition, whether selected or not, cedes his/her copyright on the images of the work presented. The photographs and registration file become the property of the City of Carouge.

13.2 The City reserves the right to photograph the works in order to promote the exhibition, to document the city archives, publish postcards, publications on internet or for any other purpose. As the catalogue is published in French, the City also reserves the right to translate the texts provided by the candidates in another language.

13.3 The granting of reproduction and representation rights is made free of charge.

13.4 A work awarded a prize by the City of Carouge becomes the full property of the collections of the Museum of Carouge.

14. Transportation of the works

14.1 Transport to the Museum of Carouge

Competitors whose work is selected in the first round undertake to send in their work in accordance with the following conditions:

- The works are to be sent to the address given in the letter informing competitors of their selection and participation in the exhibition, **imperatively on June 30th 2019 at the latest** (the postmark will be considered as proof of the date sent).
- Each package must contain an information slip specifying the name and particulars of the artist, a list of the contents of the package, a photograph and a description of them (title, dimensions, weight) and their value; one copy put inside the package and a second stuck on it.
- The works must be sent in protective packaging; **cases and protective material used for sending in the entry must be sufficiently robust to be re-used for the safe return transport of the work.** The freight forwarding agent may, however, be authorised to replace any packaging which is defective or judged to be unsatisfactory.
- Works are to be sent freight paid. All packaging, transport and customs charges are borne by the competitor. Attention: the weight and dimensions of the object have a significant impact on the postal costs.
- Competitors from outside Switzerland who prefer to transport their work to the Museum of Carouge must deal with the necessary customs formalities themselves. No work will be accepted without a **copy of the export/temporary import document.**

All ceramists from outside Switzerland must provide the Museum of Carouge with a **copy of the export/temporary import documents**, duly completed. The original must be kept by the competitor; it will be required by the relevant authorities when the object is returned.

The City of Carouge can under no circumstances be held responsible for damage occurring during transport. The condition report done by the consignee cannot be contested.

If an object is damaged on arrival, the Museum of Carouge will propose, together with the candidate, to restore it so as to be able to exhibit it.

14.2 Return transport

At the end of the exhibition, works will be returned to competitors under the following conditions:

- The cases and protective material used for sending in an entry will be re-used for the return transport. However, if the freight forwarding agent considers that the poor state of the case makes it impossible to guarantee the safe return of a work, he may be authorised to replace the packaging.
- The cost of returning the work will be borne by the City of Carouge (postal charges only).
- Competitors must at all costs keep the documents filled out for temporary export when sending in an entry, as they will be required for the return transport.
All VAT costs, customs duties or sundry other charges will be borne by the competitors.
- The works will be returned to the address shown on the entry form. They will not be returned to any other person than the artist.

15. Insurance of the works

15.1 The City of Carouge declines all responsibility for any damage or deterioration occurring during the transport of works to or from the exhibition. It is up to the candidates to insure their works during these transport.

15.2 The works will insured by the City of Carouge for the duration of the exhibition as from the time of their reception. The amount of the insurance value of a work exhibited will be based on the value set by the artist on the entry form. This insurance does not cover entry or return transport.

FINAL CLAUSES

16. Acceptance of the rules

16.1 In submitting a registration form each competitor accepts the terms of the present rules.

16.2 The candidates undertake, among other things, to guarantee the accuracy of the information transmitted and to meet the requirements of the competition (conditions of participation, respect for the deadline fixed for every stage of the competition, etc.).

16.3 By their registration, participants confirm that they created the work themselves which they present.

The jury can disqualify the work which was not personally created by the candidate, as well as withdraw or reclaim a prize already awarded.

16.4 By their registration, candidates confirm that no third-party (in particular personality rights or copyright) are prejudiced due to the use which will be made of the images or works in the publications of the City of Carouge. They undertake to immediately contest any claims by third-parties and to fully release the City of Carouge from any responsibility it might incur in this respect.

17. Modifications of circumstances

The City of Carouge reserves the right to modify the present rules, and even to postpone or to cancel the holding of the competition or/and the exhibition if circumstances justify it.

18. Applicable law and jurisdiction

The present rules are subject to Swiss law.

In the event of a dispute about the interpretation or the implementation of the present rules, the exclusive jurisdiction is the Court of First Instance of the Canton of Geneva.

Enclosures

A – Calendar

May 2018:

Launching of the International Ceramics Competition of the City of Carouge

March 1st 2019:

Deadline for sending in complete competition entry dossiers

End of April 2019:

1st round of the judging: selection on the basis of the dossiers

Mid-May 2019:

Dispatch of replies to competitors (priority will be given to candidates selected)

June 30th 2019:

Deadline for receipt of works selected during the first round of the judging

September 2019:

2nd round of judging: awarding of prizes

September 28 2019:

Announcement of the results and inauguration of the exhibition

**INTERNATIONAL
CERAMICS
COMPETITION
CAROUGE 2019**

hortus

the garden invades the table

ENTRY FORM

(Please write legibly in block capitals)

Family name:
First name:
Male o Female o
Date and place of birth:
Nationality:

ADDRESS

Street and house number:.....
Postal code: Town:
Country:.....
Telephone (with national and regional code):.....
Fax:.....
E-mail:

WORK

Title of the work:.....

Technique(s) used

Material(s):.....
.....
Technique(s):
.....
Firing:
.....

Dimensions

Length / diameter (in cm): Width (in cm):
Height (in cm):

Insurance value

Swiss francs o or US\$ o or € o

Please indicate whether the work was created together with another person: yes o no o

If the answer is «yes» the collaborator(s) must fill out a separate entry form and provide a biography.

Date and signature:

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To be returned before March 1st 2019 to:

By post

Musée de Carouge
Concours de céramique
Case postale 1576
CH-1227-Carouge (Geneva)
Tel. + 41/22/307 93 80 / musee@carouge.ch
E-mail: musee@carouge.ch / http://www.carouge.ch/concours-ceramique

or via the form on-line

<https://www.carouge.ch/concours-ceramique>

Do not forget to enclose your biography, the explanation of intentions and the 2 photos on a CD/USB stick.